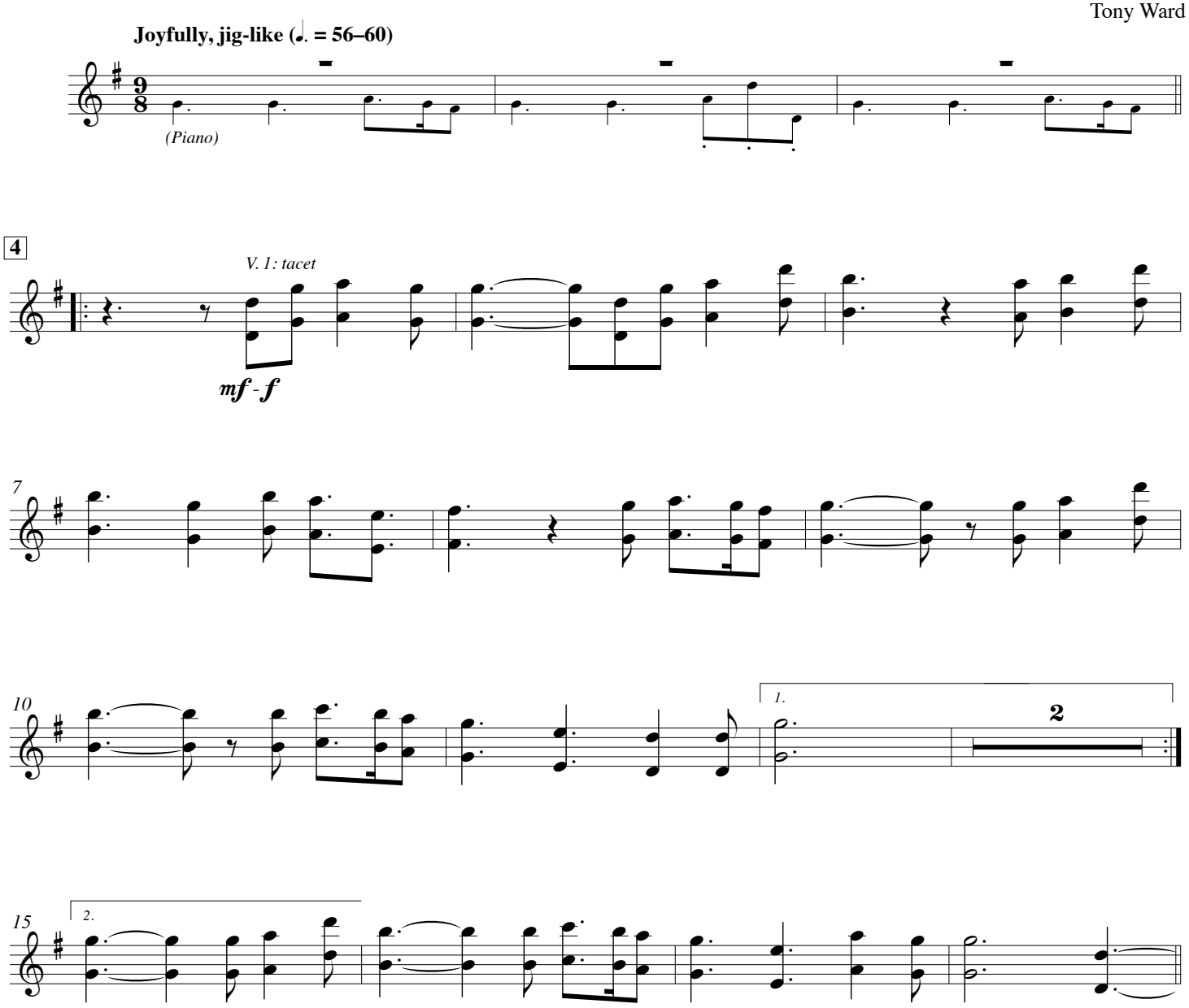
C Instrument*

We Arise This Day

for SATB voices, assembly, and piano with opt. violin and solo instrument

Aidan Francis
Tony Ward



*Tin Whistle, Soprano Recorder, or Flute. Tin Whistle and Recorder should play lower octave. Flute should play higher octave, or alternate between verses.

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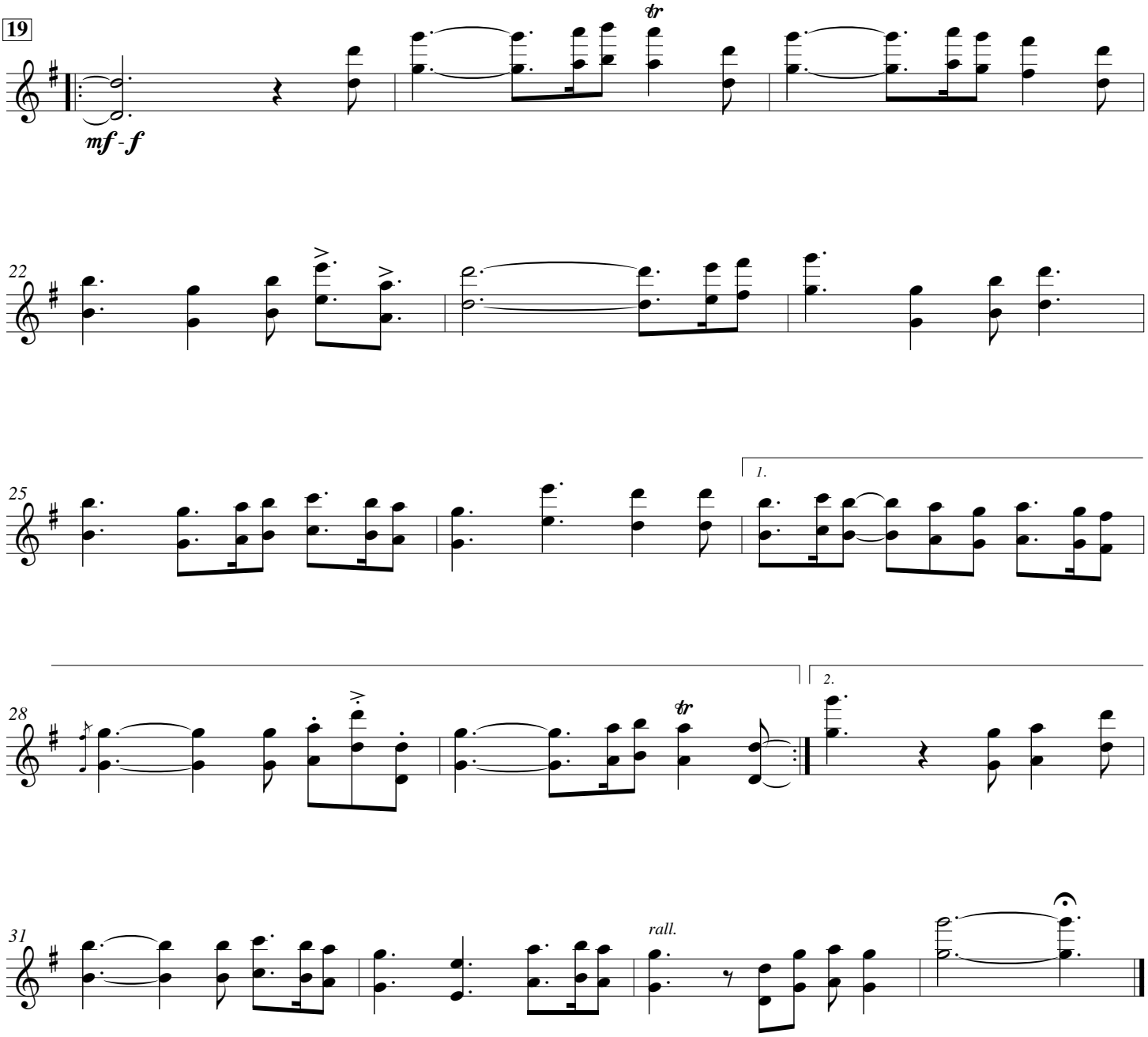
19
mf - f
tr
22
25
1.
28
tr
2.
31
rall.

Violin

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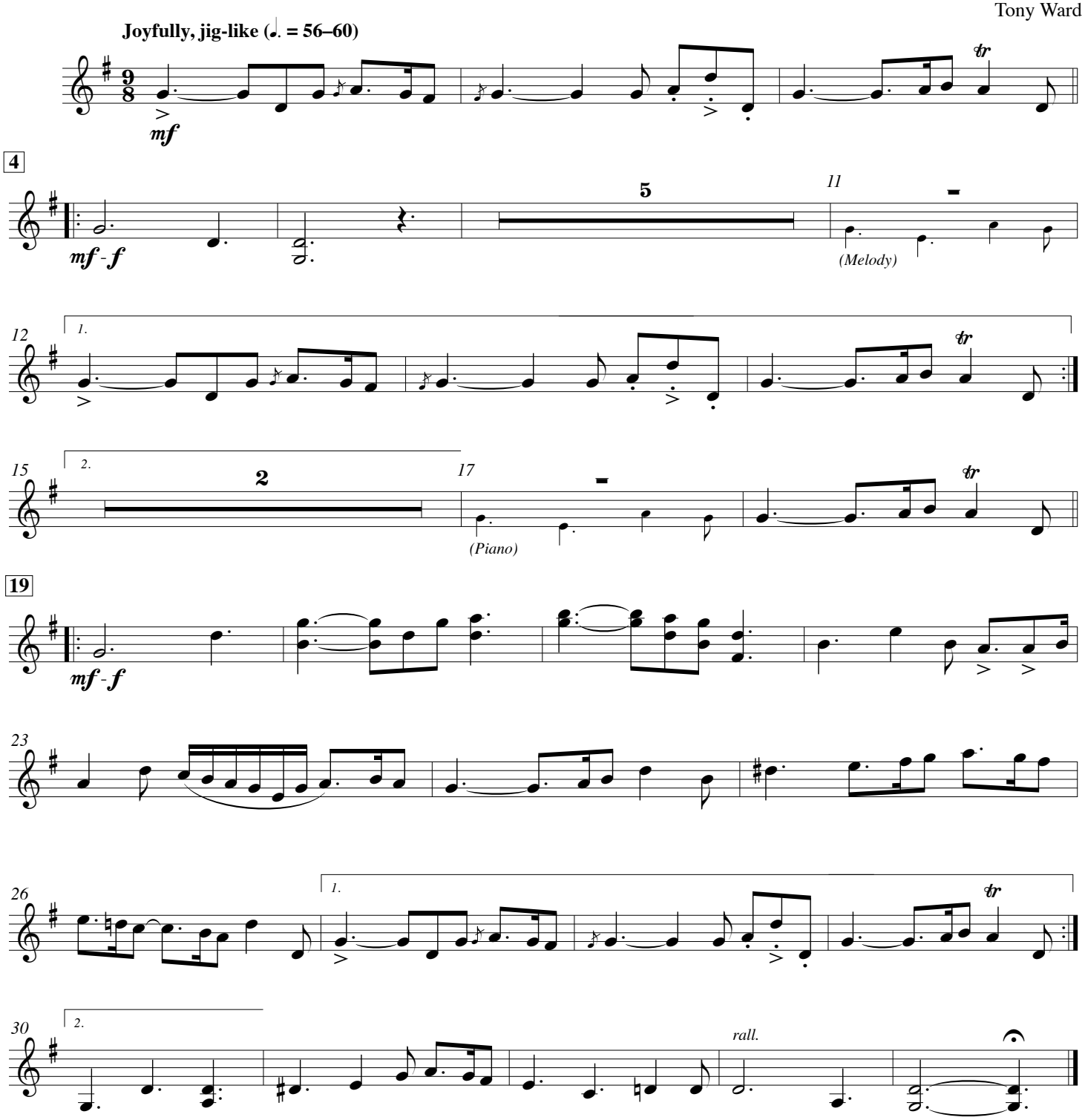
Aidan Francis
Tony Ward



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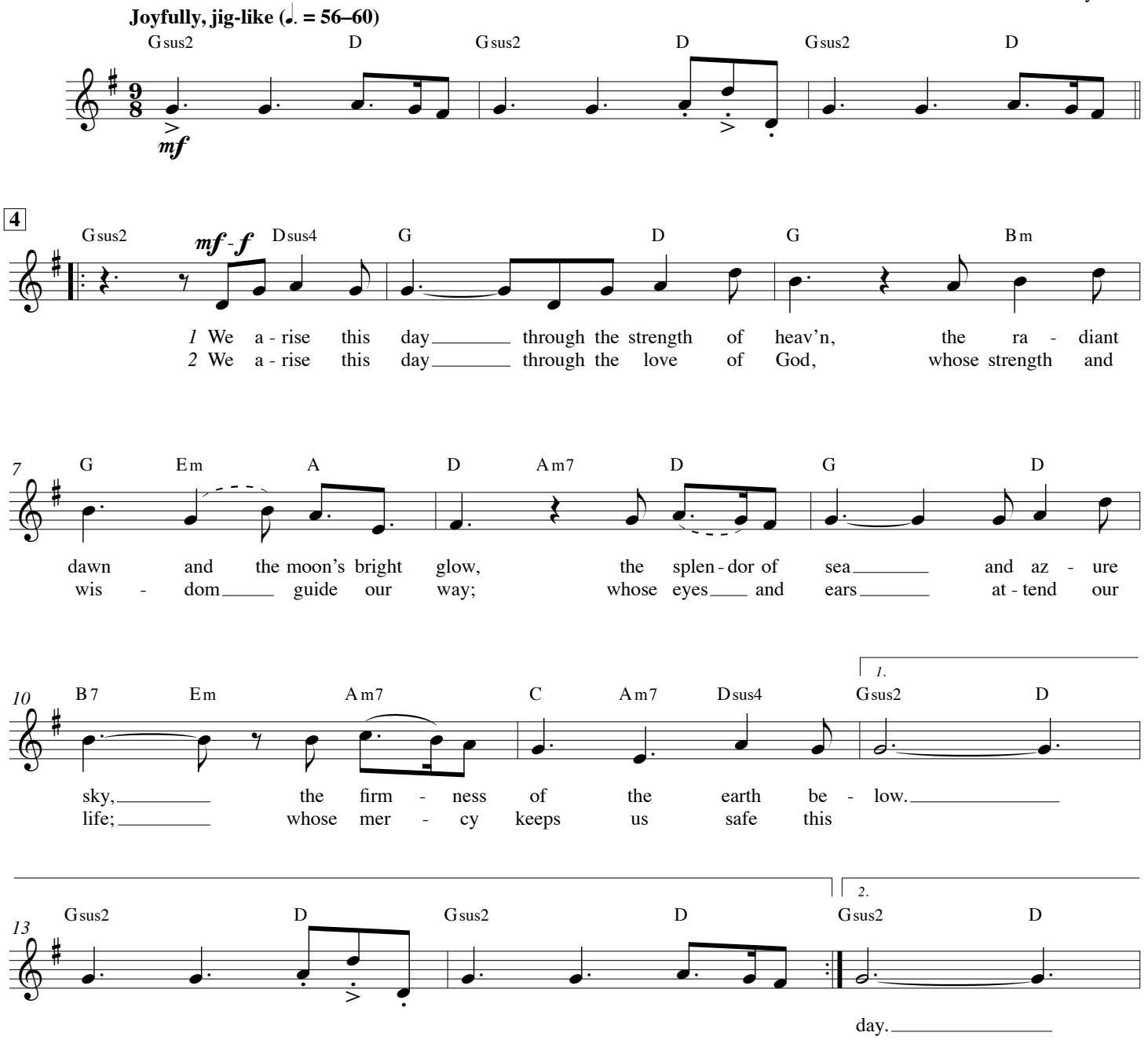
Guitar

We Arise This Day

for SATB voices, assembly, and piano with opt. violin and solo instrument

St. Patrick's Breastplate, adapt. TW

Aidan Francis
Tony Ward



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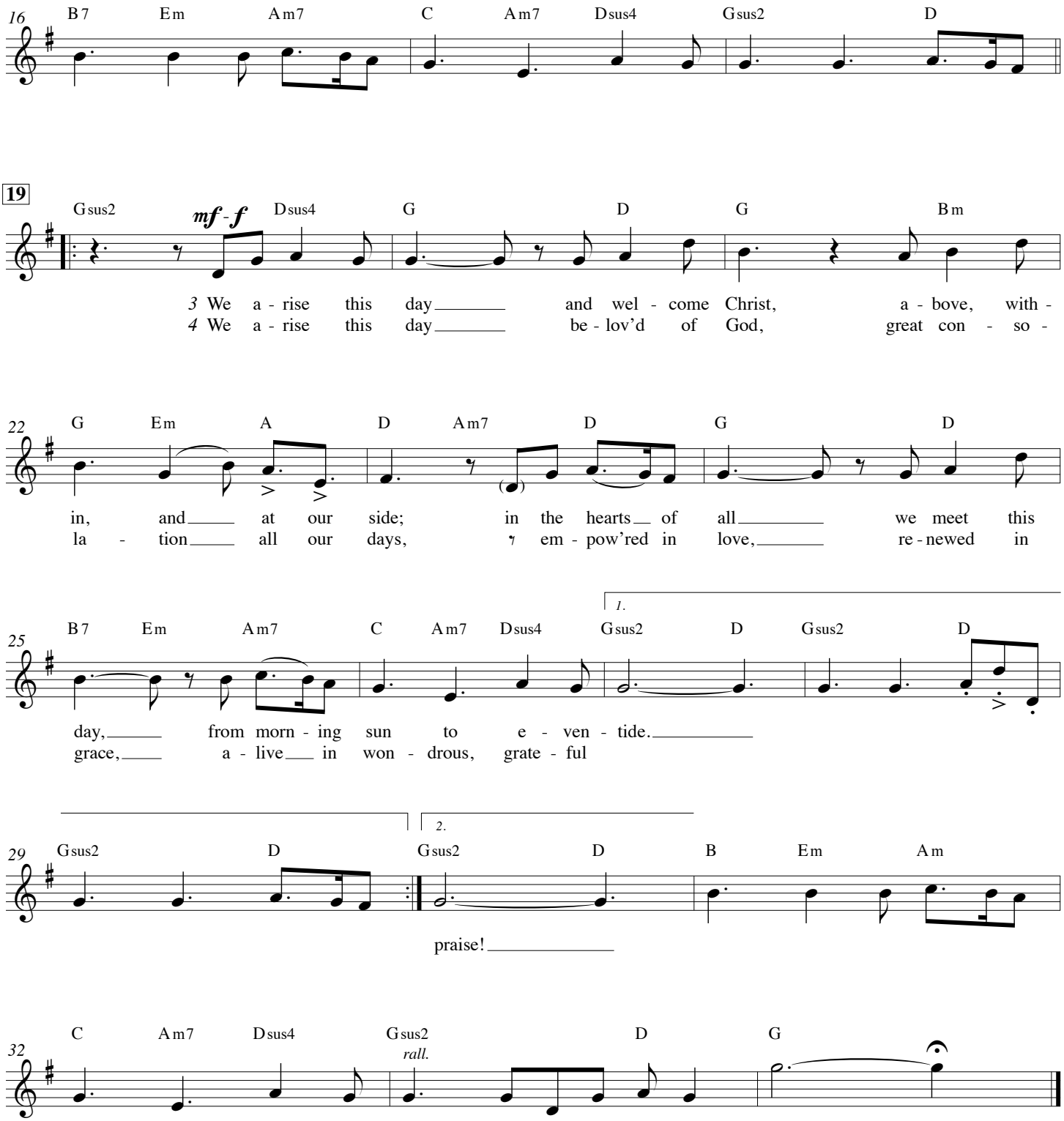
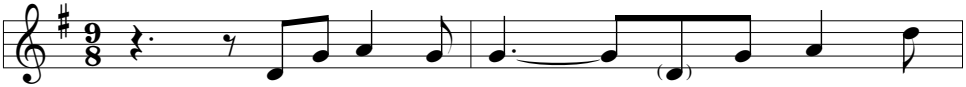
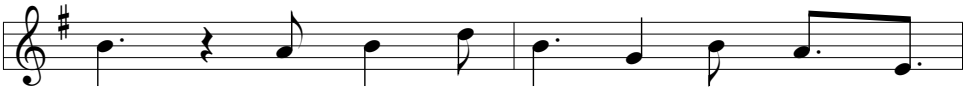

16
B7 Em Am7 C Am7 Dsus4 Gsus2 D
19
Gsus2 mf-f Dsus4 G D G Bm
3 We a - rise this day and wel - come Christ, a - bove, with -
4 We a - rise this day be - lov'd of God, great con - so -
22
G Em A D Am7 D G D
in, and at our side; in the hearts of all we meet this
la - tion all our days, em - pow'red in love, re - newed in
25
B7 Em Am7 C Am7 Dsus4 Gsus2 D Gsus2 D
1.
day, from morn - ing sun to e - ven - tide.
grace, a - live in won - drous, grate - ful
29
Gsus2 D Gsus2 D B Em Am
2.
praise!
32
C Am7 Dsus4 Gsus2 D G
rall.

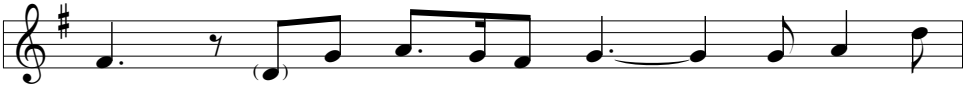
We Arise This Day



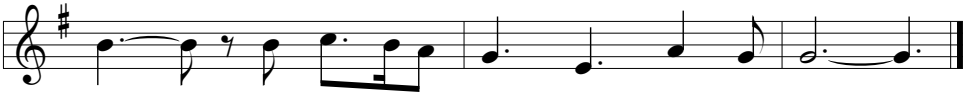
1 We a - rise this day through the strength of
2 We a - rise this day through the love of
3 We a - rise this day . . . and wel - come
4 We a - rise this day . . . be - lov'd of



heav'n, the ra - diant dawn and the moon's bright
God, whose strength and wis - dom . . . guide our
Christ, a - bove, with - in, and . . . at our
God, great con - so - la - tion . . . all our



glow, . . . the splen-dor of sea and az - ure
way; . . . whose eyes . . . and ears at - tend our
side; in the hearts . . . of all we meet this
days, . . . em - pow'red in love, re - newed in



sky, the firm - ness of the earth be - low.
life; whose mer - cy keeps us safe this day.
day, from morn - ing sun to e - ven - tide.
grace, a - live in won - drous, grate - ful praise.

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